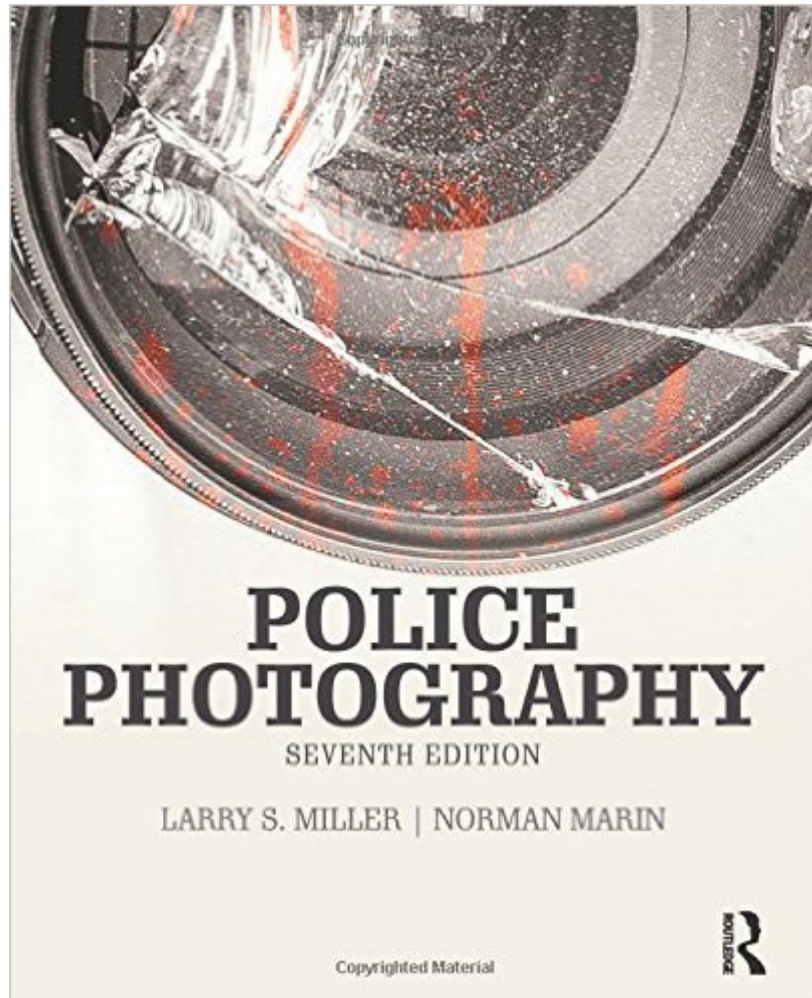


The book was found

Police Photography



Synopsis

Quality photographs of evidence can communicate details about crime scenes that otherwise may go unnoticed, making skilled forensic photographers invaluable assets to modern police departments. For those seeking a current and concise guide to the skills necessary in forensic photography, *Police Photography*, Seventh Edition, provides both introductory and more advanced information about the techniques of police documentation. Completely updated to include information about the latest equipment and techniques recommended for high-quality digital forensic photography, this new edition thoroughly describes the techniques necessary for documenting a range of crime scenes and types of evidence, including homicides, arson, and vehicle incidents. With additional coverage of topics beyond crime scenes, such as surveillance and identification photography, *Police Photography*, Seventh Edition is an important resource for students and professionals alike.

Book Information

Paperback: 390 pages

Publisher: Routledge; 7 edition (September 15, 2014)

Language: English

ISBN-10: 1455777633

ISBN-13: 978-1455777631

Product Dimensions: 7.5 x 0.8 x 9.2 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars Â Â See all reviews Â (12 customer reviews)

Best Sellers Rank: #260,305 in Books (See Top 100 in Books) #42 in Â Books > Arts & Photography > Photography & Video > Business & Careers #195 in Â Books > Law > Criminal Law > Forensic Science #371 in Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Reference

Customer Reviews

This is a review of the Fifth Edition of Larry S. Miller's "Police Photography," which I received in the mail two days ago and just finished reading through cover to cover. My own Loving Bride got so tired of my complaining about it as I read it that she suggested I just shut up and return it instead of continuing to gripe. Yes, dear. You should notice that there is a Sixth Edition that's been published as of November 2010. While there is a chance the material on digital photography has been updated, I sincerely doubt that will outweigh the severely outdated material in this book when so

many better textbooks on this subject are available. I'll list a few at the bottom of this review. Chapter listing and excerpts: 1. The Police Photographer 2. Light and the Simple Camera 3. Cameras 4. Film 5. Equipment (Lenses, Filters, Exposure meters, Flash - all related to film cameras, but there is a mention of an underwater housing for the Nikon D100, which came out in mid-2002.) 6. Exposure (Excerpt from "Painting with Light" section: "Painting with light is a film camera technique that simulates multiple flash, but requires only one flash unit." "Digital cameras should not be used in painting with light. Some high-end digital cameras, such as the Nikon D100, allow time exposures for up to five seconds. Anything over one-half second exposure or more will result in "noise" on the digital image. If a digital camera must be used, it should be used with the multiple-flash technique." Comment: just do a simple Google search for 'painting with light' and see what you get.) 7. The Darkroom (yes - 7 pages on how to equip & set up your darkroom for processing 35mm film, but not a single sentence in the whole book on Digital Workflow) 8.

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